

# Kowashitaihodo Aisaretai <To Be Loved Till I Break>

By : Amu Sumoto

Presented by

Perfect Illusions and Lavender Tinted

Scanner : daisy-chan

Translator : Jell

Proofreader : Fonda

Editor : bluecrimson

QC-ers : Jell, daisy-chan, thestripedone



[www.perfectillusions.vanilla-dreams.com](http://www.perfectillusions.vanilla-dreams.com)

#PerfectIllusions@tc.lrbao.net

[www.killerhead.net/lavendertinted/](http://www.killerhead.net/lavendertinted/)

#LavenderTinted@tc.lrbao.net

◆ Shōcomi Cheese! Flower Comics ◆

# kowashitaihodo aisaretai

<To Be Loved Till I Break>

Amu Sumoto

1







LET'S  
KISS  
MORE.

A — H,  
WHAT A  
TROUBLE-  
SOME  
SCHOOL  
FESTIVAL!

WHEN I  
WAS  
PASSING  
BY IN  
FRONT  
OF THE  
STORE-  
ROOM  
OUTSIDE  
THE  
SCHOOL  
BUILDING.

GORRY, BUT  
THIS WILL BE  
THE LAST TIME  
I DO THIS  
WITH YOU.



HA...  
GONSHOU...

THE  
PUSH-  
HER  
IS...

HEY!! DON'T  
TELL ME  
THEY'RE DOING  
THAT ISSETT!

HA...



GONSHOU

GONSHOU  
APPEAR  
FROM MY  
CLASS!!





ONE LOOK AND  
I KNOW  
KONNO HAS  
THE PRETTIEST  
HAIR AMONG  
THE FIRST  
YEARS.

THUMP

THAT'S  
BAD.

AM

Over  
Over  
Over

EVEN  
SO I--

GO OUT  
WITH A  
BETTER  
GUY NEXT  
TIME

AM

SENPAI I  
STILL HAVE  
SOME STUFF  
TO DO FOR  
THE SCHOOL  
FESTIVAL, I'M  
GONE.

KONNO  
IS A  
PLAYBOY

WHY SHOULD  
I LISTEN TO  
YOU EVERY-  
TIME...?

HE KNOWS  
THE NUMBER  
OF GIRLS  
WHO ENTERED  
THE SCHOOL  
THIS YEAR.





BUT HIS  
PLAYBOY  
SIDE MAKES  
HIM LOOK  
MORE LIKE  
AN ADULT







LET ME  
HAVE  
YOUR  
FIRST  
TALL KISS

THAT IS

IF ITS  
OK

I'VE  
ALWAYS  
WANTED  
TO  
TOUCH  
KENDRY'S  
HAIR  
AT  
LEAST  
ONCE

PAT

PAT

HAIR VERY  
BEAUTIFUL

UNUSUAL  
THOUGHTS  
AT THAT

I HAD  
WANTED  
TO SAY,  
"YES"



IF THIS IS  
WORK-  
RELATED,  
HOW DO  
YOU FEEL.

MR.  
POPULAR  
FREE-  
WRITER?

HOW  
AM I?



SO  
HOW IS  
IT?



GONSHOU IS  
STRANGER,  
ISN'T HE?



HAPPY!  
HAPPY!

GONSHOU  
ONLY  
THINKS OF  
KONGRI AS  
SOMEONE  
TO FLIRT  
WITH





WHAT'S  
THE  
MATTER,  
KONSHU?

STEP

OW~~~~~~!

ARE YOU  
TRYING TO HIT  
YOUR  
TEACHER?? A  
20-YEAR-OLD  
MAMA?

OTHER  
THAN  
POSS-  
ESSING ABOUT  
OTHERS,  
WHY DON'T  
YOU WORRY  
ABOUT YOUR  
FUTURE  
BROT?

LET'S NOT  
EAT HERE.  
WAIT FOR  
ME  
UPSTAIRS,  
OK?



I JUST  
WANTED TO  
TRY TO PLAY  
JOCKING AND  
MAKE A PASS  
ON SOMEONE  
AS COOL AS  
HIM.

IT'S OK!  
IT'S NOT LIKE  
KONSHU AND I  
ARE DOING ANY-  
THING STRANGE!

RECENTLY  
MAMORI HAS  
BEEN OVERLY  
PROTECTIVE OF  
ME. SO HOBY!

I SEE.









LIHAA — !  
SORRY,  
GONSHOU!!

GONSHOU,  
WATCH  
WHERE  
YOU'RE  
GOING!

HURRY  
OR IT  
MIGHT  
COME  
OFF IT

ASH

AA  
AA  
AA

CHIE



s  
P  
l  
i  
s  
h  
  
s  
P  
l  
a  
s  
h







ARE YOU  
ALMOST  
DONE  
WASHING?

I WAS  
TOO  
CLOSE!



Hah!



AM?

?



AM  
TOO

GO-  
SORRY

IF IT GETS  
DRIER NOW, THE  
COLOR  
WOULD  
SPREAD, THAT  
WILL BE TOO  
CONSPICUOUS,  
RIGHT?



I'll  
WASH IT  
FOR A  
WHILE.

SOMEBODY  
IS HERE.



OH

NICE  
WIND

HE EVEN  
WASHED MY  
HAIR WHEN  
WE FIRST  
GOT HERE



LISTEN!

TRY TO LISTEN  
CLOSELY.

CHATTER  
CHATTER

CHATTER

THE WIND  
CARRIES  
DADDY'S  
VOICE TILL  
HERE.

HEY, YOU!

AH... I  
SA  
YOU'RE  
RIGHT

CHATTER  
CHATTER

ATSU AND  
MORI ARE  
FIGHTING  
OVER THE  
BILLBOARD  
MATTERS.

I COULD  
EVEN HEAR  
MORCHI'S  
SUFFRAGE!

MORCHI  
LOOKS  
BETTER  
WHEN SHE  
KEEPS  
QUIET  
THOUGH.



I THINK THIS  
FESTIVAL IS A  
GOOD THING.

STRANGE  
FOOD ARE TO  
BE TOUCHED  
BY THIS.



BY THE  
CHEERING  
GIRLS

SO  
IT'S  
FOR  
GUT IT?

THUMP

LET'S  
GO...

THUMP

OK

THUMP

EVERYONE  
GATHERS AFTER  
SCHOOL AND  
DOES STUFF  
TOGETHER THAT  
IT EXACTLY?

Obviously  
it's a Sat.  
morn'g

... I WAS  
SURPRISED...

IT'S BECAUSE  
I WASN'T  
GOING TO  
ATTEND

THUMP

THUMP

MAYBE, I AM  
SERIOUS  
ABOUT HIM

JONASDORF HAS A  
MORE BEAUTIFUL  
HEART  
SO BEAUTIFUL...  
IT'S DAZZLING







OF COURSE!  
WE'RE  
AWAKE FOR  
THE CHAMP-  
DINNER!

DON'T YOU  
THINK THE  
EXERCISES  
WE PUT UP  
IN OUR  
CLUBS ARE  
REALLY  
GOOD??



I WONDER  
WHAT ALL  
OF US WILL  
BE DOING  
NEXT?  
AREN'T YOU  
EXCITED?

WELL...!!  
IT'S THIS  
LIFE  
ALREADY...!



AND LOOK  
BOTH OF US  
KEEP QUIET AS IF  
UNDERSTANDING  
EACH OTHER'S  
FEELINGS...

THAT'S  
THE WAY  
WE CAN  
UNDERSTAND  
EACH OTHER...

IT'S SO  
GREAT TO  
BE JUST  
LIKE THIS...

SHOCK AWAKE  
AS TIME  
PASSES WHEN  
SOMEBODY  
HAND BUMP  
ONTO HIS

HE CON-  
SCIOUS-  
NESS...

WAS IT A  
MOMENT  
SLEEP PLUS  
LIVES ARE

HE DOESN'T  
SEEM TO  
HAVE IT  
EITHER  
MIND, HE  
IT DOESN'T  
DIDN'T BE

!



From  
tag



## Perfect Illustrations



This is a joint project  
presented to you by  
Perfect Illustrations and  
Laverda Tinted.

If you want to look at our  
other projects, please visit  
our websites,  
[www.perfectillustrations.com](http://www.perfectillustrations.com),  
[www.laverda.com](http://www.laverda.com) or  
[www.tinted.com](http://www.tinted.com)  
!thankyou!

If you have any com-  
ments, please come to our  
IRC channels,  
#PerfectIllustrations  
@per.irccloud.net or  
#LaverdaTinted  
@lav.irccloud.net.  
Anyway, please visit!



## Laverda Tinted



POKEMON  
MAGAZINE

HE'S PRETTY  
FAMOUS IN  
THE BUSI-  
NESS  
WORLD.

OH —

IT'S NOT  
DON'T  
YOU  
KNOW?

WHO IS  
THIS  
MAGICAL  
GUY?

TO  
PROTECT  
ME...?!





KONOMI AND  
I ARE CLAR-  
RENTLY  
GOING OUT,  
SO DON'T  
TENSE HER  
TOO MUCH.

A FINEBOONE  
BOY INSIDE.

Abel

NAO-  
MACHI  
?!

WHAT? SO  
YOU GUYS  
ARE GOING  
OUT?

THERE'S NO  
NEED TO  
HOLD MY  
GIRLFRIEND'S  
HAND, IS  
THAT?

IT'S  
WRONG.

Abel



# Kowashitahedo Aisaratai ①







IMPOR-  
TANT

But — I  
I'll be at  
the office  
in one  
hour!



I'm  
sorry.

A very  
important  
matter  
cropped  
up.

Alas,  
I've  
finished it  
now.

Really?  
When are  
you?

Your  
script is  
waiting  
for that  
too!



But the car  
Kurosawa  
doesn't think  
that Kurosawa  
is a bad  
person.

Yeah.

I'll be  
speeding  
up a  
little  
bit.  
Hold on.



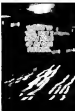
I see.  
Kurosawa has  
always been  
worried  
about me.

Go to  
work,  
Kurosawa.  
I'll take  
the bus  
home.

What  
are you  
talking  
about?



When  
Kurosawa held  
my hand, I  
was so happy  
I could have  
died.







I WANT TO  
MUSTER UP MY  
COURAGE AND  
SAY TO HIM,  
"WOULD YOU  
CELEBRATE MY  
BIRTHDAY WITH  
ME?"

I WANT TO  
BE ALONE  
WITH  
SOMEONE  
THIS  
EVENING

ON THE  
LAST  
MORNING  
SHE  
SOME-  
THING



I WILL  
CELE-  
BRATE  
SOMEONE'S  
BIRTHDAY  
THIS  
YEAR  
WOULD  
YOU  
LEAVE  
ROOM  
FOR  
MYSELF  
FOR ME?

HE SAID  
THAT  
BUT

NOTE



EH—?/  
HE'S NOT  
HERE  
TODAY?!

1-7

EVEN  
MORNING  
STOPPED ME  
I HAVE  
DECIDED TO  
DO THIS



GONSHOU

Huff

Huff

Huff

Huff

Huff

Huff

Huff

PLEASE,  
BE IN

Huff

Huff

DING  
TONG

Huff

DING  
DONG

DING  
DONG

DING



I CAN'T BELIEVE  
YOU ACTUALLY  
COME  
HERE YOURSELF...

Armedo

HMM, YOU  
LOOK CUTE  
IN YOUR  
UNIFORM

KUORICHÉ...  
ISN'T THIS AN  
EXPENSIVE  
RESTAURANT?

AT  
LAST...

I EVEN  
WENT TO  
ASK YOUR  
MOM  
ABOUT THIS  
PLACE

THAT'S  
END

LEAVE IT  
TO ME.  
IT'S  
SIMPLE,  
SIMPLE!

HAVE  
YOU  
HANDLED  
IN YOUR  
SCRIPT?

Yes I let  
my agent  
give an  
impression of it

I TURNED TO  
KUORICHÉ,  
SINCE I  
COULDN'T FIND  
GOMHACHU



ALL YOU  
NEED TO  
DO IT TO  
READ THE  
INSTRU-  
CTIONS  
LATER ON.

FIRSTLY,  
IT'S  
VERY  
EASY TO  
USE.

FIRST OF  
ALL, AN  
ADVANCED  
NOTICE!

I CAN'T  
SEEM TO  
CHIEF  
MYSELF UP.

BUT  
WHATEVER  
I'M  
WITH

WHAT IS  
JONGSHU  
DOING ?

OH YES,  
YOUR  
PRESENT.

AND THEN,  
WOULD YOU  
PLEASE HAND  
ME YOUR  
LEFT HAND?

COULD  
HE  
REALLY  
DO WITH  
SOME  
GIFT?

THANK YOU

?

# Kowashitaihodo Aisaretai ①







SINCE WHEN  
DO I TREAT  
YOU  
SO...

I'M  
REALLY  
SERIOUS  
ABOUT  
YOU

I LIKE  
KONOMI  
AS A  
WOMAN.

NO  
WAY?

MAYBE

URING  
THE  
PERIOD I  
WAS YOUR  
HOME  
TUTOR.

NO WAY  
SINCE SO  
LONG  
AGO...?

YOU  
WERE  
VERY  
STUPID  
AND  
HELPLESS.

BUT  
YOU  
WERE  
CUTE



I DIDN'T  
KNOW  
WHAT TO  
SAY, UNTIL  
THE GUY  
SOMEHOW  
APPEARED.

A MYSTE-  
RIOUS-  
SMILE  
GAVE  
HIM  
ATTEN-  
TION.

IT WAS  
EVEN  
WORSE  
THAN I  
THOUGHT

I HAVE  
ALWAYS BEEN  
WAITING FOR  
SOMEONE TO  
NATURALLY  
LOOK AT ME AS  
A MAN.



RATHER  
THAN  
BEING  
HURT BY A  
GUY LIKE  
HIM.

COME WITH  
ME AND I'LL  
ENSURE  
YOUR HAPPY-  
NESS.

IT'S  
NO  
USE...

I DEFIN-  
ITELY CAN'T  
STAY  
HERE!

WAAH

PIP  
PIP  
PIP  
PIP  
PIP  
PIP

AT A  
TIME  
LIKE  
THIS...

WAIT  
FOR A  
WHILE

ALL  
RIGHT  
ARE YOU  
LEAVING?

I'LL BRING  
THIS FOR  
COMMEMOR-  
ATION PUR-  
POSES...

3  
47





ANYWAY,  
LET'S  
RUN FOR  
IT

YOU  
DON'T  
LIKE  
HARRISON,  
RIGHT?



GONNARD

LOOK TO  
THE OTHER  
SIDE FOR A  
WHILE

NA,  
YES!

DON'T  
THINK  
HE'LL  
CHASE  
AFTER US  
THIS TIME

**RUN**







FOR  
KONORI...

IT'S  
ALRIGHT.

BUT I  
SWEAR  
THIS IS  
KIND OF  
STUPID  
TOO.

Chapter 7

IT'S  
NOT  
LIKE  
THAT.

STILL.

IF IT  
HAPPENS,  
IT  
HAPPENS.

I'LL  
GIVE UP  
MY LIFE.

I'M  
VERY  
VERY  
HAPPY.

STUPID...IT  
WHAT WOULD  
I DO IF YOU  
DIED?







I...  
CAN I  
LOVE  
YOU  
TELL MY  
LIFE  
STORY?

WHAT ARE  
YOU  
DOING  
FOR?

SHOW IT  
TO ME.



WE WILL BE  
ALL ALONE  
TOMMOROW.

HAH!  
IS THAT  
OK?



POP

ROMANCE TV



HELLO,  
NIGHTCHIT?



YUMIKI  
KONONE IS MY  
GIRLFRIEND  
FROM NOW  
ON.



YOU  
KNOW...

MY  
HEART  
IS  
TAKING  
OVER

THE ONE I  
LIKE IS THE  
TYPE THAT  
HAS NEVER  
GONE OUT  
WITH ANYONE  
BEFORE.

IF YOU  
HAVE THE  
POWER, I  
CAN OWN  
YOU!

WANT TO  
ENJOY  
TOMORROW?

FOR  
REASONS  
OF THE  
OCEAN, MY  
FUTURE  
BODY  
FEELS  
LATE



Sumoto Amu

# Kowashitaihodo Aisaretai 1

To Be Loved Till I Break



Kowashitaihodo Aisaretai 1  
Amu Sumoto

小学館  
PC7148



9784091371416

ISBN4-09-137141-8

C9979 ¥388E



1929979003883

定価407円 本体388円

雑誌 45081-41 小学館



## ● Introductions

I can't help but fall in love with that guy. But he is a playboy. Then why can't I get my eyes off of him? Why is my heart racing wildly? When high school first-year student, Yajima Kanomi, fall in love with her classmate, Genshou, a true love relationship starts. An emotionally-described sensual story of a young girl.